



We all know how to make books but this demo will offer techniques on incorporating art made with watercolor and collage. Examples of smaller "book size" watercolor and collage art will be shown. Our demo project is larger in size, in order to learn more, while working on this single piece.

We will be working from a black and white photo reference showing a branch with leaves. (Attachment One).

It has been translated to a simple line drawing. Please transfer that design with a #2 pencil onto your watercolor paper, prior to class. You may do this via light box or a sunny window.

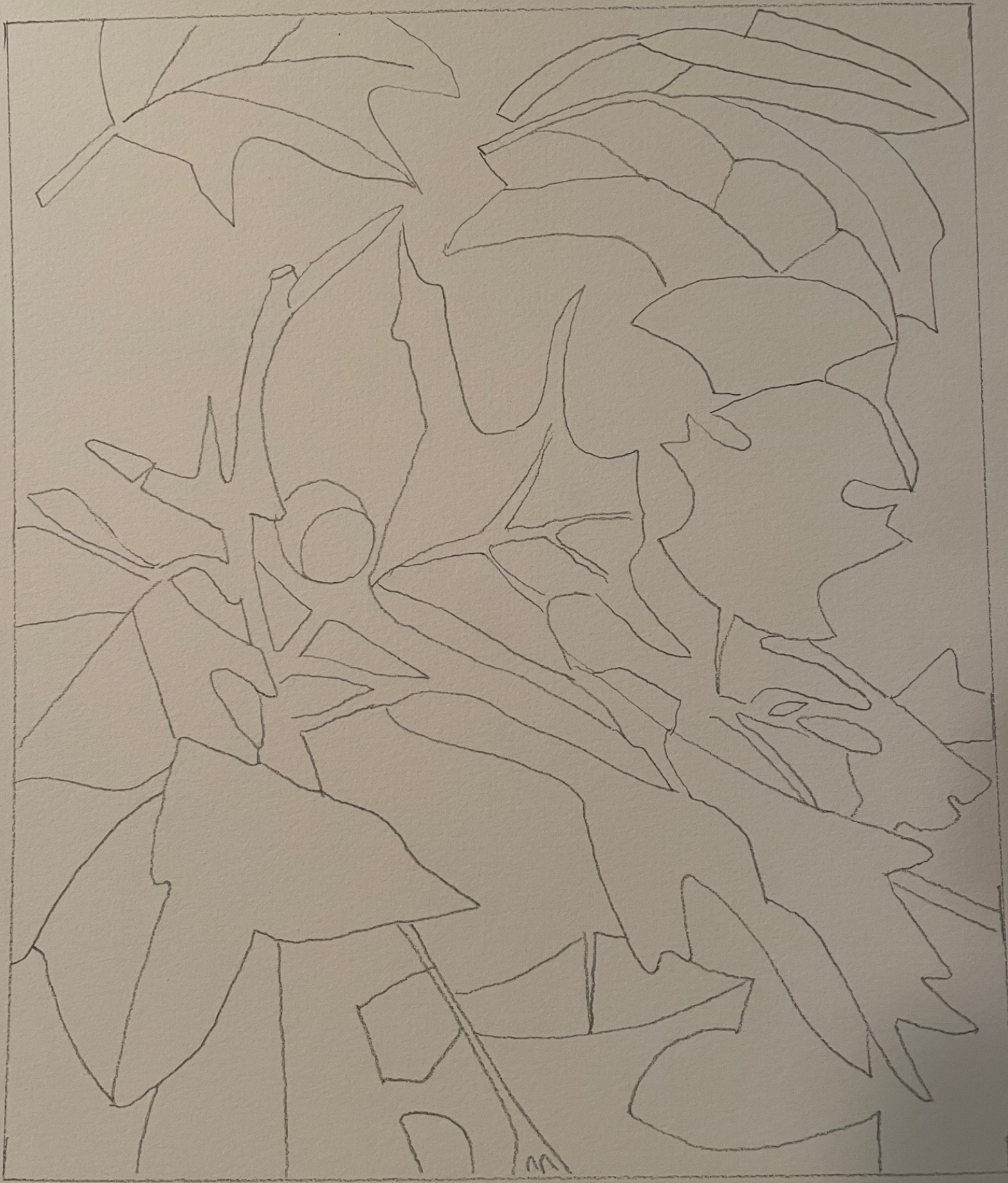
The design itself measures 8 3/16" W X 9 10/16" H
A piece of paper cut to measure 10" W X 11" H will provide you with an approximate 1" margin on all four sides. The margins will be taped down onto board during the painting and drying process. (Attachment Two).

During the demo, we will each be creating a colorful, unique, underpainting utilizing the pigments and spontaneous effects of the watercolor medium. It will look something like this example.
(Attachment Three).

After we speed along the drying process, we will begin the collage. Several of the "Principles & Elements of Design" will be discussed and utilized as we begin to construct. Because much of collaging is about "gathering" and sometimes "treasure hunt", it will be finished later at your own pace.

Please see "Supplies List". (Attachment Four).

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S U P P L Y L I S T

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Watercolor Supplies

Your watercolor palette. We will be using primary colors: one transparent yellow, one transparent red (pink), and one transparent blue.

Options include:

Yellows - Aureolin, New Gamboge, or Quinacridone Gold

Reds - Permanent Rose, Scarlet Lake, Rose Madder

Blues - Cobalt, Ultramarine Blue*

Watercolor brushes. Ideally, one wash brush and 1" size flats or bigger size rounds; one for each puddle of paint. But one larger brush would work if you can work fast.

140# quality watercolor paper

Water container

Masking tape

Watercolor kind of board to tape your paper onto (Board, Gatorboard)

Hair dryer

Spray mister

Lightbox or sunny window

#2 pencil (and a kneaded eraser if you need to erase)

Paper towels, kitchen sponge, Kleenex (pop-up style/no lotion)

*Ultramarine Blue is a sedimentary pigment that will create the look of texture. A little salt, dropped in, while the wash is drying, will also create texture.

Collage Supplies

Your collage materials. We will be primarily using pieces from old magazines. Rip some pieces showing different colors, interesting designs, etc., and have them arranged by color. Can use a dinner plate as a tray. Have these ready before class. Better quality of magazines work best. These will be used to cover most of the leaf shapes.

Decorative napkins. Bring what you have. We'll show one example.

Tracing paper

Permanent black fine line marker, like a Micron.

Liquitex Matte Medium

Dixie cup - kitchen or bathroom size

Cheap brush (small round or flat) to use for the medium

A jar with an inch of water to park the brush into, so it doesn't dry out

Scissors - large and small

